

AN IPSWICH WORKER OF  
ELIZABETHAN CHURCH PLATE.

BY HENRY C. CASLEY.

The time limit placed upon this paper precludes more than a passing reference to the extraordinary wealth and splendour of the Sacramental Vessels and Ornaments to be found in the Monasteries, Cathedrals, and even the Parish Churches of this country during the 13th, 14th, and 15th centuries. Innumerable instances in mediæval Wills, evince how the Church taught her sons and daughters for the welfare of their souls, to bequeath their goods to augment the ornaments of their places of worship. Some parish churches possessed as much as 500 to 1000 ounces of plate.

With the middle of Henry VIII.'s reign came the suppression of the monasteries and the spoliation of the cathedrals. What wonder then that the parochial authorities, taking alarm at the scenes of confiscation going on around with the monasteries, chauntries, guilds, and fraternities, and apprehensive as to how long they might be left in possession of their valuables, began selling them, and with the proceeds, repaired the damage done by the Iconoclasts, and adapted their churches to the reformed ritual. With the accession of King Edward VI. in 1547, came the appointment of Royal Commissioners to make Surveys of the plate, jewels, vestments, and other ornaments then existing in the churches, and a mandate as to repairing and altering the fabric, and some sort of assent seems to have been given to the application of the proceeds to the work of reparation, if the parish was very poor and not able otherwise to effect

repairs. These Injunctions were repeated in the following year in the Visitation Articles of the Province of Canterbury, though it was inquired of the Clergy "whether they had not monished their Parishioners against selling any of their Church goods." Many of the Returns to the Commissioners of 1547 from the several parishes are still in existence.

In the sixth year of Edward vi. (1552) directions were issued of a more stringent nature, and further Inventories were taken. That relating to the town of Ipswich is directed to Nicholas Hare, Knyght, Henry Doyle, Knyght, the Baylyffs of our Towne of Ippeswiche, Lyonell Talmache, Edwarde Grymston and Willm fforster Esquyers. And after reciting that previous Inventories had been taken, and that Inventories were also made by our Commandment by our Bysshops "yett for that we be enfourmyd that some part of the said goods be embesselyd or removed manyfestly to the derogacyon of our honor," proceeds to enjoin the Commissioners to cause a just Inventory to be made of the same and to compare the same with the best of the former Inventories. It also directs the Commissioners to make diligent inquiry by whose default the same have been removed, also in whose possession the same things so diminished do remain, or to whose use the money is come. As an example of the plate possessed by an ordinary parish church in this town, the Churchwardens of St. Mary at the Tower returned to the Commissioners in the sixth of Edward vi., 255 ounces in cross, candlesticks, censers and chalices, whilst the stand and two cruets, bequeathed by Richard Disse in 1437, and the ship bequeathed by Robert Drye in 1449, the Chrysmatorium for the repair of which he bequeathed 4 marks, the jewel for the high altar left by Clementia Walworth in 1515 had been already disposed of, as the Churchwardens admit, in the earlier return of 1547, having sold plate to the value of £18. As an illustration of the application of the proceeds, reference may be had to the answer of the Churchwardens of St. Lawrence in this town

in reply to the Bishop's Inquisition in 1547, that before the King's visitors were there they had sold

"A cros, a payer of sensors, and a shype, ij pair of chales with the patents and other small thyngs, the hole weyght ten score and sevin vncs at iiij<sup>s</sup> and viij<sup>d</sup> the vnce the sm̄ of mony receivd for ye same xlviiiij<sup>li</sup> vj<sup>s</sup>." Of other ornaments they had sold to the value of £12 : 12 : 0. And they certify "that ffor the bestowyng of the mony aboue said we haue ffynysshed and fulfylld the placis in owre churche wher the Imags dyd stond, and cast whytid and pavid owr Churche whiche hathe cost vs in lyme, Sond, syys & masuns craft

LV<sup>s</sup> viij<sup>d</sup>

Itm̄ we haue ffynysshyd & writyn the walls of the said Churche wythe texts of the skrypturs, wiche cost us to the payntr -

LIII<sup>s</sup> III<sup>ja</sup>

Itm̄ we haue in owre Churche and chauncell ix glas wyndows of ffandyd storyse contrary to the Kyngs Majesties Ingouncions wiche we haue bargaynd for to be glacid wt whyght glas, for the wiche we haue payd & must pay for the said glas - - - - -

XII<sup>li</sup>

Itm̄ we haue begun to lede owr churche wiche hath cost vs - - - - -

XXI<sup>js</sup>

the rest hathe great nede of ledyng for yt raygnythe in."

All the other Ipswich parishes give much the same account of laying out the proceeds of sale in the necessary reparations of their churches in the 2nd, 3rd, 4th, and 5th years of this reign. In the country parishes, however, the repairs extended to the highways, bridges, marsh walls, piers, quays, and even old womens legs, to say nothing of setting forth soldiers, buying guns, powder and shot, lending money, and even, as at Orford, paying the fees on their new charter.

With the last year of Edward vi. came the final step of seizing the Church Goods. The Commissioners, in their Certificate for this county of the 3rd March, 1553, report that they received from the county of Suffolk for "His Majesty's use," 4,161 ounces of plate, besides £413 8s. 0d. for goods sold by the Churchwardens with other amounts received from certain persons or to be got in, of £496 8s. 4d. The Commissioners were directed to

leave one, two or more chalices in each parish, according to the multitude of the people. Some of these were altered into Communion Cups by the direction of the Commissioners, but before they could nearly complete their work, the death of the King saved for a time a few of the ancient chalices, which came again into use for the restored ritual of Queen Mary.

But with the accession of Elizabeth came a revival of the Inquisitions of Edward VI., and the parishes made haste to convert the few remaining chalices and patens into communion cups and covers.

The object of the conversion does not seem to have been solely on account of the revised ritual, under which the Sacrament was administered to the congregation at large instead of being taken by the Priest on behalf of the people, the substitution of the large flagons for the pre-reformation cruets more clearly marks this change, but it was to get rid of all things which had been used at Mass, or which were thought to be objects of superstition, for from 1558 onwards we find many parishes giving up a pair of chalices or a chalice and a paten of greater weight, to be made into a communion cup and cover of less weight. As late as 1559 amongst the articles to be enquired of in the Diocese of Canterbury at the Visitation of Matthew Parker, was, "Whether they do minister in any prophane cuppes, bowles, dishes or chalices heretofore used at masse or els in a decent Communion Cuppe provided and kept for the same purpose only." Or again, in the Visitation Articles of Archbishop Grindal in 1576, "Whether you have in your parish churches and chapels a fair and comely communion cup of Silver, and a cover of silver for the same, which may serve also for the ministration of the Communion Bread."

In this Diocese the then Bishop, John Parkhurst, who had been one of the exiles at Zurich, seems to have been particularly zealous in bringing about the change, for many of the Cups that remain are of the date 1567 or 1568, and in his Inquisitions of 1569 he asks "whether

you have in your Church a comely Communion Cup and cover."

In the Proceedings of this Institute for the years 1893-4-5-6 and '7 was published, the work of several hands, an Inventory of the Church Plate of Suffolk, a work which has been done for some few other counties, and it is hoped may be gradually done for the country at large. One of the objects was to prevent the illegal disposal of antique plate, which has too frequently taken place within comparatively recent times. This Inventory has brought to light a few rare instances of the survival of pre-reformation plate. It has also shown that quite a large number of Elizabethan Communion Cups remain, some with their paten covers, though many without.

From an examination of these returns we find about 18 Elizabethan Cups bear the marks of the London Assay Office, 23 parishes have the Provincial Touch of Norwich, 85 have either had the mark worn out, or were not marked at all, and the rest bear the mark of unknown provincial makers.

Analysing these last still further, we find that 40 are marked with the Roman letter "G," 37 bear a fleur de lys, 7 have a mark of four hearts placed in the form of a cross, 8 a W beneath a crown, 3 a cross wavy, 3 a star, 1 five pellets forming a cross within a border, 1 the letters B.T., 2 the letters C.M. four times. The trefoil appears once. The quatrefoil once, the cinquefoil five times. 20 bear the sexfoil and 1 the octofoil.

The absence of any but the maker's mark upon such a large number of pieces requires explanation.

The statute of 28 Ed. I. c. 20, had ordained that no manner of vessels of silver should depart out of the hands of the workers until it be assayed by the wardens of the craft, and further that it be marked with a leopard's head. The 37 Edwd. III. c. 7, provided that after the assay it should be stamped with the maker's mark and the King's mark. The 2 Rich. II. ordained that every goldsmith puts his own mark upon his work, and the assay of the touch

belongs to the Mayors and Governors of the cities and boroughs with the aid of the Master of the Mint, if there be such, putting the mark of the city or borough where the assay is.

The statute of 17 Edw. iv. c. 1, provided that silver should be touched with a touch of the leopard's head *crowned*, and also to be marked with the worker's mark.

The 7 Edw. vi. c. 6 re-enacted, the provisions of the last Act (which had been renewed for 20 years), for a further term of 20 years.

The next statute is of importance to our subject. Elizabeth was setting the house in order, and by an Act in the 2nd year of her reign restored the old standard of coinage to 11 oz. 2 dwt., and called in the base money of her three predecessors. And by 18 Elizth. c. 15, after fixing the standard for gold plate at 22 carats and silver plate at 11 oz. 2 dwt., and prescribing that no unnecessary solder should be used, and that the charge for "fashion" should not exceed 12d. per ounce, provided that no goldsmith should put to sale any wares before he had set his own mark on so much thereof as might conveniently bear the same. And if any gold or silver wares should be touched for good by the wardens, and there should afterwards be found fraud, the wardens should pay forfeit of the thing so marked.

The Statute did not repeal any of the provisions of the former Statutes, nor was it intended to do so, but the failure to re-enact the provisions as to the leopard's head crowned, the date-letter, or lion passant, which long before this had become the distinguishing mark of gold and silver wares touched as "good" at Goldsmiths' Hall, seems to have been interpreted by the Goldsmiths as being no longer necessary. No doubt those within the purview of the London Goldsmiths' Company, or the Provincial Assay Offices, were kept to a certain extent in check by the traditions of the Hall, but that for a period of something like a century the Goldsmiths, particularly in the provinces, were permitted to go as they pleased, is

clearly evidenced by an Order made by the Goldsmiths' Company in 1675, requiring those who exercised their mystery within the cities of London and Westminster and the suburbs of the same, to repair to Goldsmiths' Hall and strike their marks in a table appointed for that purpose, and enter their names and dwellings, and to forbear putting to sale any work not being agreeable to standard, or to put to sale any wares before the workman's mark should be struck, and the same assayed and approved by the striking thereon the Lyon and Leopard's head crowned, or one of them. But this order did not affect the provincial workers, and it was not until 1696 that an Act was passed raising the standard and providing for a new set of marks. This probably accounts for the number of pieces of plate found bearing the marks of London and provincial makers of the 16th and 17th centuries with no other marks. A further reason may be that these re-hammered cups were made to order and not for sale.

Locating on the map the position of the parishes where these unknown provincial makers' marks appear on plate, we are at once struck with the fact that pieces bearing the "G" mark are all within a radius of about 25 miles of Ipswich, the fleur de lys, with three exceptions, within a radius of about 20 miles of Bury St. Edmunds, the sexfoil mostly lie in the littoral of Suffolk between Lowestoft and Woodbridge. The Norwich marks—where we should expect to find them—in the extreme north-east angle of the county; the four hearts in a cross lower down in north-east Suffolk. The W beneath a crown within a radius of 8 to 10 miles of Ipswich, and the cross wavy within 5 miles of Woodbridge, or 12 miles of Ipswich.

Bearing in mind the universal character of the orders for conversion, it is easy to understand how the parochial authorities would naturally find their way to their market town to get the alterations effected, and we can have little doubt that the fleur de lys is the mark of some plate-

worker at Bury St. Edmunds, where it is found upon the Bells of Stephen Tonni, a bell-founder in that town, 1559—1587, but leaving this and the other provincial marks for future investigation we are more particularly concerned with the large number of cups bearing the "G" mark. This, there can be little doubt, is an Ipswich mark (five pieces so marked are still remaining in the town), and we have to consider whether it is a town mark, or the mark of a goldsmith. We have already seen that under the statute of 2 Rich. II., the touch belongs to the Mayor and Governors of the cities and boroughs with the aid of the Master of the Mint, putting the mark of the city or borough where the assay is.

The 2 Hen. VI. appointed York, Newcastle-upon-Tyne, Lincoln, Norwich, Bristol, Salisbury and Coventry, to have divers touches, but plate was marked in many provincial towns where there was not an Assay Office. The touch of the town being generally some mark derived from the town seal or armorial bearings, exceptions being Exeter, which, during the 16th and 17th centuries used the Roman letter "X," and Hull, which in the 16th century made use as a mark of the letter "H."

Gippeswic had a Royal Mint from the days of Edgar, and the names of many Moneyers are known down to early in the reign of Hen. III., and in the 29 Edwd. III. an Indenture of Coinage was directed to William Porter of Ipswich, Master and Worker in the Tower of London and elsewhere, to make gold in three manner of moneys and in silver four manner of moneys. All coins minted at Ipswich bore "Gip" or "Gep" or some abbreviation of Gippeswic, though in Hen. III. reign, instances occur of "G" only.

The names of many goldsmiths appear in the early Corporate Records of Ipswich. In the Constitutions of the Guild of the Corpus Christi in the time of Hen. VII., the Goldsmiths are given a place in the procession under one banner with "the Blaksmythes, Loksmaythes and blad-smaythes." In later constitutions the goldsmiths dis-



appear. There does not appear to be any evidence that the goldsmiths of Ipswich were ever incorporated either by statute or charter, nor do we find trace of any ordinance regulating goldsmiths or fixing a town touch. The ancient arms of Ipswich, as to which in early days much uncertainty prevailed, appear to have been the three lions of England dimidiating *azure*, three ships *or*, the arms borne by the Cinque Ports and their dependencies, in which form they appear upon the Drayle brass in St. Mary-le-Tower, and a faulty representation appears on the Pounder Brass in St. Mary-at-Quay. No plate has at present been recorded bearing such a touch. We are, therefore, compelled to regard the "G" as a maker's mark, and to look for some goldsmith or family, or firm of goldsmiths working at this period in Ipswich to whom it may be attributed.\*

Such a family is to be found in the Gilberts, of whom there appear to have been two carrying on business in Ipswich towards the second quarter of the 16th century, Richard and Jefferye. Richard may have retired to Somersham; his will, proved at Ipswich in 1543, describes him as of Somersham, yeoman. He leaves four sons, two of whom, Edward and Henry, became goldsmiths in London, and were carrying on business, the one at the "Ship," the other at the "Rose," in Chepe, in 1569, and it was probably Henry who married Elizabeth, daughter

\* Whilst the above paper was being printed, the 9th edition of Cripp's Old English Plate has made its welcome appearance. The present editor, to whom I had sent impressions of the above marks, inclines to the view that the G is the town mark for Gippeswic, and has been influenced in coming to this conclusion, apparently, by the finding of the G and fleur de lys marks together with the monogram T. S. on a piece of church plate in East Anglia. At least four other instances are known, two of them with the addition of a fourth mark, a lion's face, and in another case the lion's face, the monogram T. S., and the letter T in a shaped shield. The monogram is the mark of Timothy Skottowe, of Norwich, and the letters T and G in shaped shields are the Norwich cycle letters for 1642 and 1650 respectively. Nor is the fleur de lys like the Suffolk form, which is *incuse* and without shield or circle. Mr. C. J. Jackson, in "English Goldsmiths and their marks," suggests as a possible explanation of the appearance of the G and fleur de lys in this conjunction, that Timothy Skottowe also carried on business at Lincoln, but it appears to me to be as unlike the Lincoln fleur de lys as it is the Suffolk form. For some reason or other, there seems to have been periods of dislocation in the assaying and marking of plate at Norwich, and it is during one of these periods that Timothy Skottowe (who was Warden in 1624) changes the town touch for the lion's face and fleur de lys, which appear to have been borrowed from the old Alnager's seal, used in both Norfolk and Suffolk.—H.C.C.

of John Howe of Stowmarket, and later obtained a grant of the lordship of Great Finborough, their son, Sir John Gilbert, building the Hall.

These were not days when there could have been any great anxiety as to taxing Bachelors and Spinsters, for when we follow the destinies of Jeffrye, we find so many wives who owed the good man allegiance, that it raises a doubt as to whether there may not have been two Jeffries, but with our present information we are obliged to give the facts as we find them, and conclude that our Goldsmith was a most fascinating personality. The first mention we find of him is in the will of Katharine Gilbert, who was the widow of Matthew Garrarde, and the Relict of John Shoytt, both goldsmiths of Ipswich. It looks as if Jeffrye, perhaps an apprentice of Garrarde's, took care of the widow and the business. She had presented Matthew with two amiable daughters, she now gratifies Jeffrye with a son James, and dies in 1524. her will being proved on the 27th April. James goes into business in London, and dies in August 1550, being buried in the churchyard of St. Matthew, Fridaye Street. He left a widow Margery, and some children, one of whom, Edward, then of Brading, Isle of Wight, some 30 years later, upon the death of his grandfather Jeffrye, commenced some Chancery proceedings against his grandfather's widow, Katharine.

Jeffrey Gilbert was elected to the 24ty in the 22nd Hen. VIII. (1530-1), and was appointed one of the Constables of the North Ward in 1536.

In the 29th Hen. VIII. he, and Rosa his wife, purchased from the Friars Carmelite, three tenements and curtilage with a chamber over the west gate of the Friary, and a garden, called the Friars' garden, in the parishes of St. Lawrence and St. Nicholas (on a site below the Old Savings' Bank in Queen Street). He is described in this deed as "Aurifaber." When Rosa died we are left in doubt, but he appears to have married another wife, Elizabeth, who was buried in St. Lawrence Church, the

2nd December, 1544. Most of his children were born before this date. On the 10th February of the following year he espouses Katharine Symonds at St. Lawrence Church, and by her appears to have two further children.

In March, 1531, he was appointed Chamberlain.

From 1541 to 1559 he served the office of Claviger.

In 1555 and 1556 he was elected Coroner, was made Portman in 1557, and served the office of Bailiff in the year 1560-1.

This was the year of Queen Elizabeth's first visit to the town, the senior Bailiff being John Gardyner, and the Bailiffs thought necessary to rummage-up the town arms, as to which there seems to have been so much uncertainty that they applied to Herald's College.

Hervey Clarencieux in his Grant of that year, after reciting that "John Gardyner and Jeffry Gilbert, bayliffs of the said Town of Ypswiche being uncerteyne of the aunciente armes belongine to theyre saide towne and corpora'con, and not willinge to do anythinge preiudiciall to any manner of person or persons hath instantly requyred me the saide Clarencieux Kinge of Armes to make searche in the registers and records of myne offyce and to assign unto them theyr right and aunciente arms," proceeds to assign to them the armorial bearings which the town now enjoys. Jeffrey Gilbert was again Bailiff in 1566-7 and 1577-8; on the last occasion being sick, a Committee was appointed to attend at his house and administer the oath. He was also appointed a Justice in 1561, 1563, 1567, 1570, 1572 and 1578.

He must have built upon his original purchase from the Friars Carmelite, for the St. Nicholas' Church Rate, for which he was Assessor for the 14 Elizabeth, gives:—

Mr. Gilbte for house in occupation of Jn. Cottle 2/- and the St. Lawrence Church Rate for which he was also Assessor 16 Elizabeth gives:—

	to be letten	2d of the Noble	
Andrew Harrison in Mr. Gylberd's tent.	13/4	16d.	4d.
Mr. Gylberd	£5 : 10 : 0	11s.	2 . 9d.
Nich. Bacon in Mr. Gylberd's tent.	3 : 6 : 8	2 . 8d.	20d.



NACTON.  
Communion Cup and Cover.  
G mark.

He signs the return to the Royal Commissioners of the ornaments of St. Lawrence parish already referred to.

He died in 1579 and was buried in St. Lawrence Church, 21st Jan., where a stone slab records that he did beare the Mace before Queen Elizabeth of famous memory, from which we must infer that the memorial was erected after the Queen's death. His will is dated 10th Novr., 20 Elizabeth, and was proved at Ipswich, 22nd February, 1579. He bequeathes to the poore of Ipswich 40s., to the poore people in Christe's Hospital 40s., to the parish of St. Lawrence in recompense of his burial 20s. He leaves to Katharine his well beloved wife his messuage in the occupation of Nicholas Bacon, and the Friars' Garden. He gives legacies to his sons Lawrence and William, and to five married daughters and a number of grand-children; the residue to his wife, whom he constitutes sole executrix. Three of his daughters had two "dips in the lottery," and one was married to Myles. William Myles was also an Ipswich goldsmith. Within three years after Jeffrey's death, his widow seeks consolation by marrying Steven Baxter at St. Lawrence Church. When she dies in 1594-5, she is once more a widow, and directs she shall be laid in the ground beside her late husband Jeffery Gilbert. There is no mention of the lamented Baxter, but her thoughts seemingly go back to the proud days when the Mace was borne before the Virgin Queen, and she leaves legacies to almost all of Jeffery Gilbert's children.

The form of Gilbert's cups is generally bell-shaped, either without a Knop on the stem, or the Knop immediately under the bowl, decorated with a broad band of engraved ornament with delicate foliage, in the middle of the bowl, the band being occasionally relieved with the armorial bearings of the donor, as at Nacton, where the Cup bears the arms of Chief Baron Sir Richard Broke. A peculiarity is that the foot of the paten cover is frequently identified with the parish by the first and central letters of the name as "N.T." for Nacton, "H.G." for Helmingham,

“M.S.” for Monk Soham, “P.T.” for Petaugh, “F.D.” for Framsdén, and so on.

The cup at Yoxford has a cover inscribed with the date September 24th, 1580, and must have been one of his last works, or was possibly finished by his sons, or inscribed later.

It will be observed we have three forms of the mark—at Hintlesham, Holbrook and Horham, J.G. in monogram. At St. Mary Quay, Ipswich, G in an heraldic shield. The rest being the G struck by a punch, outlined to the form of the letter, and occasionally with a small cross in shield as at Charsfield, or a cross incuse as at St. Margaret's, Ipswich. The variations, possibly, represent some change in the firm, the monogram being probably used when Jeffrey was working alone, and the others after he was joined by his sons. It is possible that the “W.” beneath a crown, is the mark of John Westofte, another Ipswich goldsmith. The returns to the Royal Commissioners might have been expected to give the names of the goldsmiths to whom the plate was sold, but in this respect they are very disappointing, only occasionally does a name appear, for instance, the Churchwardens of Whitton state that “they have sold to Gylbert the goldsmith of Ipswich one payre of broken chalyces.” The accounts of the Churchwardens of St. Matthew's, Ipswich, under date 14th October (16 Elizth.) comprise an item: “To Mr. Gilbert for the Communion Cup Cover, xviiij<sup>s</sup> vj<sup>d</sup>,” and it appears by the same accounts that the Knop was added in 1613.

The allocation of provincial workers marks where there is no provincial Touch, is always a matter of great difficulty, especially as in the present case, where the returns are the work of several hands with no opportunity of comparing notes, subtle distinctions in the form of the punch, whether it follows the outline of the mark, or whether the mark is upon a shield, are apt to be overlooked, whilst many of the pieces supposed to be unmarked, might turn out on scrutiny to have a mark partially obliterated.



HELMINGHAM.  
Communion Cup and Cover.  
G mark.

Schedule I. appended follows the order in which the Inventory of Suffolk Church Plate was presented in Vols. VIII. and IX. of the Proceedings, whilst the Plate left in each parish by the Commissioners, temp. Edw. VI., has been added from the Certificates of Church Goods returned by those Commissioners existing in the Record Office, and transcribed by Mr. J. J. Muskett with so much care in Vols. I., II. and III. of the New Series of the East Anglian Notes and Queries. This information will sometimes help in determining whether the present is the pre-reformation chalice converted. It will be understood that the attribution of certain pieces to the Elizabethan period, when there are no marks, must necessarily be a matter of personal judgment. It has been thought better to include such pieces in the Schedule, as it is possible that upon closer inspection a partially obliterated mark may be found. In one or two instances pieces have been scheduled as Elizabethan, though not so described, by the gentleman who was responsible for taking the Inventory of that parish, on account of their bearing a mark borne by other pieces which are, undoubtedly, Elizabethan.

Schedule II. contains names and references to Suffolk Goldsmiths found in various Records and hastily noted down. It has no pretensions to completeness, but may serve to form a nucleus of a more complete list, which can be added to by others.

If an exhibition of all the plate in the county of this period could be secured under one roof to enable a careful comparison to be made, there might be some little chance of successfully allocating the marks to their respective makers.

It is to be hoped that this paper may promote such interest in the subject as will lead to so desirable a result.



172 SCHEDULE OF PRE-REFORMATION OR ELIZABETHAN

I.

SCHEDULE OF PRE-REFORMATION OR ELIZABETHAN PLATE  
WITH PROVINCIAL WORKER'S MARK.

Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. vi.
<b>DEANERY OF HOXNE.</b>				
Badingham	Cup Paten Cover	None None	Baddingham 1568	Chalice one waynge xiiij oz di
Bedingfield	Cup Paten	G pre-reformation		Chalice one waynge xi oz qz
Brundish ...	Paten	None		Chalice one waynge xj oz
Denham ...	Cup Paten Cover	None Norwich 1569		Chalice one waynge xj oz iij qz
Dennington	Cup	None		Chalice one waynge xij oz di
Horham ...	Cup Paten Cover	None G		Chalice one waynge xiiij oz l qz
Kenton ...	Cup	G twice		Chalice one waynge xij oz di
Laxfield ...	Cup Paten Cover Paten	None None C.M. 4 times	1567	Chales one waynge xiiij oz iij qz
Mendham ...	Cup	C.M. 4 times	M	Chalice one waynge xvj oz
Saxted ...	Cup Paten Cover	None None		Chalice one wayngexiiiijoziiijqz
Monk Soham	Cup Paten Cover	G	M.S.	Chalice one waynge viij oz
Stradbroke	Cup Paten Cover Paten Cup	4 hearts in cross		Chalice one with sowder way- [inge xiiij oz di
Syleham ...	Paten Cover Paten Cup Paten Cover	C.M. 4 times Sixfoil	Silem 1605 added later	Chalice one waynge viij oz qz
Wilby ...	Cup Paten Cover	G	Wilbie in Suffolk	Chalice one waynge xij oz di
Wingfield ...	Paten Cup	Crowned W None		Chalice one waynge viij oz [iij] qz
Worlingworth	Paten Cover Cup	None Cinquefoil		Chalice one gilt all waynge xxvj oz

**DEANERY OF HORNINGSHEATH.**

Brockley ...	Cup	None		Chalice one waynge xij oz
Hawstead ...	Cup	Fleur de lys		Chalice one waynge xj oz
Rede ...	Cup	Fleur de lys		Chalice one waynge ix oz qz di
Stanningfield	Cup	Fleur de lys		No return

Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. vi.
<b>DEANERY OF THINGOE.</b>				
Fornham St. Genevieve	Paten	Norwich		Chalice one wayinge viij oz di
Fornham St. Martin ...	Cup	Fleur de lys		Chalice one wayinge xiiij oz di
Ingham ...	Cup	Fleur de lys		Chalice one wayinge xiiij oz di
Lackford ...	Paten	Fleur de lys		Chalice one wayinge viij oz di
	Cup	Fleur de lys		
Saxham Gt. ...	Paten	Fleur de lys illegible		Chalice one wayinge ix oz iij qz
	Cup	Fleur de lys		
Saxham Lt. ...	Cup	Fleur de lys	Westly nekt Bvri	Chalice one wayinge xv oz
Westley ...	Cup	None		Chalice one wayinge viij oz
<b>DEANERY OF HARTISMERE.</b>				
Bacton ...	Cup	Fleur de lys	The Parish of Bakton	Chalezes one wayinge xij oz di
Braiesworth	Cup	None		Chalezes one wayinge v oz
	Cup	Norwich 1568 '9		
Brome ...	Paten	? star within oval.		Chaleys one wayinge xv oz
	Cup	None		
Cotton ...	Cup	None		Chalezes one wayinge xij oz di qz
Gislingham ...	Cup	Fleur de lys		Chalice one wayinge xiiij oz
	Paten	4 pellets within a circle of pellets		
Occold	Cup	None	R	Chalice one wayinge xi oz di
	Cup	? flower within a circle of pellets		
Redlingfield	Paten		R	Chalezes one wayinge viij oz
	Cup	Sexfoil with cusps		
Rickinghall Inferior ...	Paten	L.E. with cinquefoils above and below surrounding dots in circle		Chalezes one wayinge xiiij oz (? Inferior or Superior)
	Cup	Fleur de lys		
Rickinghall Superior ...	Cup	Fleur de lys		Chalice one wayinge 7 oz qz
Rishangles ...	Cup	G	For the tovne of Storstone [1582	Chalezes one wayinge xviiij oz di
Stoke Ash ...	Cup	Fleur de lys		Chalezes one wayinge xi oz qz
Stuston ...	Cup	None		
Thorndon	Cup	Sexfoil		Chalices one wayinge ix oz qz
Thornham	Cup	None		Challeges one wayinge x oz di
Magna ...	Cup	None		Chalezes one wayinge x oz
Thornham Parva ...	Paten	None		Challeges one wayinge [iii] qz
Thrandeston	Cup	4 Hearts in Cross		Challeges one wayinge viij oz qz
	Paten	I.R. between 2 mullets in oval (four times)	1674 (in centre) Thrandeston in Suffolk 1568 (on foot)	
Thwaite ...	Cup	None		Challeges one wayinge xjoz iij qz
Wortham ...	Paten	None	Wortam A.o. 1567	Challeges tooe wayinge xvj oz
	Cup	Norwich 1567 '8		

174 SCHEDULE OF PRE-REFORMATION OR ELIZABETHAN


Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. VI.
<b>DEANERY OF WANGFORD.</b>				
Barsham	Cup Paten	Norwich 1561 Pre-Reformation	This cuppe partainethe to Barsham 1568	Chalice one wayinge xv oz
Beccles ...	Cup	Norwich 1567 '8	P'tayneth to ye Toune of Beckles 1570	Challices two wayinge iiiij <sup>xx</sup> xv [oz iij qz]
Bungay, Holy Trinity	Cup	None	B.T. 1561 (twice)	(Return for S. Mary only)
Cove North...	Paten Cover Cup	Norwich 1567 '8	B.T. 1561 For the Toune of North Coo	Chalice one wayinge xij oz j qz
Ilketshall S. Andrew.	Cup	Norwich 1567 '8		Chalice one wayinge v oz
Ilketshall S. John	Cup	Sexfoil		No Plate returned
Ilketshall S. Lawrence	Cup Cover	None	The gifte of Elisha Bath Thormarton	Chalice one wayinge vij oz di
Ilketshall S. Margaret	Cup Paten Cover	Norwich (1568) Norwich (1568)	Saynte Margree's Elken-sal A 1567	Challeyes one wayinge viij oz qz
Mettingham	Cup Paten Cover	Norwich (1568) None	1570	Chalyce one wayinge x oz
Redisham Gt. Ringsfield ...	Cup Cup	None 4 hearts in Cross	R.F.	Chalice one wayinge viij oz iij qz Chalice one wayinge x oz di
Sotterley ...	Paten Cover Cup	None Norwich (1568)	This cvpp ptaynyng to Satterley 1568	Chalice one wayinge xij oz di
	Paten Cover	Norwich (1568)	This cup per-teinethe to Satterlei 1568	
Weston	Cup	None		Chalice one wayinge ix oz di
Worlingham	Cup	Norwich (1568)	This cup is for the Toun of Upton	Chalice wayinge xvj oz
<b>DEANERY OF COLNEYS.</b>				
Kirton	Paten Cover	None		Chalis one wayinge x oz di
Levington ...	Cup	G		Chalice one wayinge xij oz j qz
Nacton ...	Cup	G	Arms of Sir Richd. Broke Engrailed Cross, N.T. on foot	Chalice one wayinge xv oz qz
	Paten Cover	G		
Waldringfield	Cup	None		Chalice one wayinge x oz iij qz
Walton ...	Cup	W crowned		Chalis one wayinge vj. vnc j qz
	Paten Cover	W crowned		
<b>DEANERY OF CLARE.</b>				
Denston ...	Cup	Fleur de lys	Denardiston	Chalice one wayinge viij oz
Stansfield ...	Cup	None		Chalice one wayinge viij oz [iij qz]
Stoke by Clare	Cup Paten Cover	Fleur de lys Fleur de lys	Stoke next Clar	Chalice one wayinge xvij oz
Wickham-brook	Cup	None		Chalice one wayinge xiiij oz
Wixoe ...	Paten Cover Cup	None Fleur de lys		Chalice one wayinge xij oz
	Paten Cover	Fleur de lys		

Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. vi.
<b>DEANERY OF NORTH DUNWICH.</b>				
Blyford ...	Cup	4 hearts in cross		Chalice one wayinge xvj oz
Brampton ...	Paten Cover	None		Chalice one wayinge xiiij oz
Cove, South	Cup	Sexfoil		Chalice one wayinge xij oz
Cratfield ...	Cup	G		Chalice one wayinge xiiij oz di
Frostenden ...	Paten Cover	G.		Chalice one wayinge xvij oz
	Cup	Sexfoil		
Halesworth ...	Paten Cover	Sexfoil	Frostenden 1567	Chaleis one wayinge xiiij oz [iiij qz
	Cup	Norwich (1567 '8)	Halesworth Ao 1567	
	Cup	Norwich (1567 '8)	G < > R	
Henstead ...	Paten Cover	Norwich (1567 '8)	The Towne of Halesworth	Chalice one wayinge ix oz iiij qz
	Cup	4 hearts in cross		
Linstead	Paten Cover	Sexfoil	Henstead 1568	Chalice one wayinge viij oz di
Magna ...	Cup		Lynnstede Magna 1509 (?)	
Linstead Parva ...	Paten Cover	Sprig within border of dots		Chalice one wayinge xij oz
North Hales (Covehithe)	Cup	None		Chalices two wayinge xxxj oz
	Cup	Norwich (1568)		
Reydon ...	Paten Cover	None		Chalice one wayinge x oz
	Cup	Sexfoil (?)		
Rumburgh ...	Paten Cover	None	Rayden 1568	Chalice one wayinge xvj oz
	Cup	None	R R 1569 R	
Spexhall ...	Paten Cover	None		Chalice one wayinge xj oz
Stoven ...	Cup	None		Chalice one wayinge xj oz
	Paten	Norwich		
Uggeshall ...	Cup	4 hearts in cross		Chalices one wayinge xj oz di
	Cup	4 hearts in cross		
Wissett ...	Paten Cover	4 hearts in cross	Stoven 1562	Chalice one wayinge xj oz di
	Cup	4 hearts in cross	Owchell 1568	
Wrentham ...	Cup	None		Chalices one wayinge xj oz
	Cup	None	Wissett	
	Paten	4 hearts or broad arrows in cross foliage and acorn (twice) right hand		

176 SCHEDULE OF PRE-REFORMATION OR ELIZABETHAN

Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. vi.
---------	--------------	-------	--------------	--

DEANERY OF SOUTH DUNWICH.

Darsham ...	Cup	None		Chalice one wayinge x oz
Heveningham	Paten Cover	None	pre-reformation	Chaleis one wayinge xij oz
	Cup	Fleur de lys		
	Paten	None		
Knoddishall	Cup	Sexfoil		Chalice one wayinge viij oz
Peasehall ...	Paten Cover	None	The Towne of Pesnauille	Chalice one wayinge xij oz
	Cup	None		
Sibton ...	Cup	Sexfoil	This Cype perteneth to Sypten Anno 1572	Chalice one wayinge xviiij oz
	Paten Cover	None		
Theberton ...	Cup	Sexfoil		Chalice one wayinge xj oz di
	Paten Cover	None		[di qz]
Ubbeston ...	Cup	Fleur de lys		No plate
Walpole ...	Paten Cover	Fleur de lys		Chalice one wayinge xij oz
	Cup	Fleur de lys		
	Paten Cover	Fleur de lys		
Wenhaston ...	Cup	Norwich	Wenhaston	Chalices one wayinge xiiij oz
	Paten Cover	None	[1567	
Westleton ...	Cup	None	1570 on foot	Chalice one wayinge xxij oz
Yoxford ...	Paten Cover	None	1580 Yoxford September xxiiij	Challice one wayinge xij oz d
	Cup	G		
	Paten Cover			

DEANERY OF LAVENHAM.

Monks Eleigh	Cup	None	The Church of Monks Eleigh	Chalice one wayinge xxi oz
Waldingfield Gt.	Cup	None	repaired 1618 by F. W.	Chalice one wayinge xij oz

DEANERY OF LOTHINGLAND.

Ashby ...	Cup	Norwich (1568)	For the Towne of Asbe	Chalice one wayinge xij oz
Barnby ...	Cup	5 pellets in cross within a border		Chalice one wayinge xv oz di
	Paten Cover	None		
Belton ...	Cup	Norwich (1568)	For the Towne of Belton	Chalice one wayinge ix oz iij qz di
Carlton Colville	Cup	Sexfoil	The cupe for the Towne of Carlton Covel	Chalice one wayinge ix oz di qz
	Paten Cover	None	1567	
Corton ...	Cup	None		Chalice one wayinge xiiij oz di
Gisleham ...	Cup	None		Chalice one wayinge viij oz

Parish. . .	Description.	Mark.	Inscription.	Plate left by Commis- sioners temp. Edw. vi.
DEANERY OF LOTHINGLAND—Continued.				
Gorleston . . .	Cup	Norwich (1567 '8)	Gorllstone anno domini [1567]	Chalice one wayinge xj oz iij qz di
	Paten Cover	Norwich (1567 '8)		
Kirkley . . .	Cup	Norwich (1567 '8)	1567 For the Towne of Kyrkley	Chalice one wayinge xiiij oz iij qz
Mutford . . .	Cup	Norwich (1567 '8)	For the Toun of Mutfurth	Chalice one wayinge xiiij oz di
Oulton . . .	Cup	4 hearts in Cross		Chalice one wayinge xiiij oz

DEANERY OF ORFORD.

Aldeburgh . . .	Cup	None		Chalis one wayinge xiiij oz iij qz
Blaxhall . . .	Cup	G		Chalice one all gylte wayinge [xix oz iij qz]
	Paten Cover	None		
Bruisyard . . .	Cup	None		
	Paten Cover	None		
Chillesford . . .	Cup	None	Brysyard 1568 For Wantisden and Chesil- forth 1564	Chalis one wayinge xj oz qz Chalice one wayinge v oz di qz
Cransford . . .	Cup	Sexfoil		Chalic one wayinge vij iij qz
	Paten Cover	None	1568	
Glemham Gt.	Cup	G		Chalice one wt certeyne ledd in ye same wayinge ledd and all ix oz di qz
Stratford (S. Andrew)	Cup	G		Chalis one wayinge x oz qz
	Paten Cover	None	Stratfurth [1583]	
Snape . . .	Cup	None		Chalice twoo wayinge xxj oz qz di
Sternfield . . .	Cup	None		Chalis one wayinge xj oz
	Paten Cover		Sternfild 1568	
Sweffling . . .	Cup	G		Chalyce one wayinge x oz iij qz
	Paten Cover	G		

DEANERY OF SOUTH ELMHAM.

S. Elmham St. Margaret	Cup	Sexfoil	Saynte Mer- getes of Ellm- um 1567	Chalice one wayinge xiiij oz
	Paten Cover	None		
S. Elmham St. Michael	Cup	Norwich (1567'8)	The Towne of Myghells in South Elmham	Chalice one wayinge xij oz di
	Paten Cover	Norwich (1567'8)		
S. Elmham St. Peter	Cup	Norwich (1567'8)	Seant Peter of South Elmam	Chalice one wayinge xvij oz di
Homersfield	Cup	Sexfoil	Humersfylde 1567	Chalice one wayinge x oz
	Paten Cover			

178 SCHEDULE OF PRE-REFORMATION OR ELIZABETHAN

Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. vi.
---------	--------------	-------	--------------	--

DEANERY OF SUDBURY.

Hartest ...	Cup	Fleur de lys (2)		Chalice one wayinge viij oz iij qz
Stanstead ...	Cup	Fleur de lys		Chalice one wayinge ix oz di
Sudbury	Cup	None		Chalice one wayinge xxij iij qz
All Saints				

DEANERY OF THEDWASTRE.

Ashfield Gt ...	Cup	None	Ashflide	Chalice one wayinge xij oz di
Badwell Ash	Cup	Fleur de lys		No return
Beyton	Paten Cover	Fleur de lys		No return
Drinkstone ...	Cup	Fleur de lys (2)	Drenkstvn	Chalice one wayinge viij oz
	Cup	None	1567	[iij qz di]
Felsham ...	Cup	None		Chalice one wayinge xxij oz
Hessett ...	Cup	Fleur de lys		Chalice one wayinge xv oz iij
	Paten Cover	None		[qz]
Hunston ...	Cup	Fleur de lys		Chalice one wayinge xj oz qz
	Paten Cover	Fleur de lys		
Rattlesden ...	Cup	Fleur de lys		Chalice one wayinge xx oz iij qz
Tostock ...	Cup	None		Chalic one wayinge xij oz

DEANERY OF BOSMERE.

Ashbocking ...	Cup	G		Chalyces one wayinge ix oz qz
Baylham ...	Cup	G		Chalezes one wayinge xj oz
Blakenham ...	Cup	G		Chalyce one wayinge xiiij oz
(Little)	Paten Cover	G	on foot B.H.	
Bricet Gt. ...	Cup	None		Chalyces one wayinge x oz
Creeting S.	Cup	G		Chalyce one wayinge x oz qz
Mary				
Darmsden ...	Cup	G		Chalyce one wayinge ix oz qz
Gosbeck ...	Cup	None	The parishe of	Chalyce one wayinge viij oz
	Paten Cover	None	[Goosbeke	[iij qz]
Mickfield ...	Cup	None	1599	Chalece one wayinge xij oz di
	Paten Cover	None	RobartColing- ton Robart Stannard 1599	
Offton ...	Cup	G		Chalyce one wayinge ix oz
	Paten Cover	G		
Ringshall ...	Cup	G		Chalyce one wayinge viij oz
	Paten Cover	G		[iij qz]
Stonham	Cup	G		Chalyce one wayinge xiiij oz qz
Aspal				
Willisham ...	Cup	None	Willisham	Chalyces one wayinge ix oz qz



ST. CLEMENT'S, IPSWICH.  
Communion Cup and Cover. G mark.  
Knop and inscription added later.





ST. MARGARET'S, IPSWICH.  
COMMUNION CUPS. G mark and cross.  
Cover, W and crown mark.

Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. vi.
DEANERY OF CARLFORD.				
Bealings Gt.	Cup	G		Chalice one wayinge xvij oz qz
	Paten Cover	G		
Bealings Little	Cup	Cross wavy		Chalice one wayinge ix oz iij qz
Culpho ...	Cup	G		Chalice one wayinge ix oz qz
Hasketon ...	Cup	G		No return
	Paten Cover	G	Hasonn 1578	
Martlesham	Cup	W crowned		No plate returned
Newbourn ...	Cup	Sexfoil	1570	Chalice one wayinge x oz iij qz
	Paten Cover			
Otley ...	Cup	None		Chalice one wayinge xj oz di
Witnesham ...	Cup	Sexfoil	Witnesham	Chalice one wayinge vj oz
	Paten Cover	C L		


DEANERY OF CLAYDON.

Ashfield	Cup	None		Chalice one wayinge xij oz di
with Thorpe	Paten Cover	G		
Claydon ...	Cup	W crowned		Chalyce one wayinge xvij oz
Debenham ...	Cup	None		Chalice one wayinge xv oz
Framsden ...	Cup	G	F.D.	No plate returned
	Paten Cover		F.D.	
Helmingham	Cup	G	H.G.	Chalyce one wayinge xij oz qz
	Paten Cover	G		
Henley ...	Paten Cover	None		Chalyce one wayinge xij oz
Pettaugh ...	Cup	G		Chalice one wayinge ix oz di
	Paten Cover	G	P.T.	
Swiland ...	Cup	None		Chaleyes one wayinge vij vncz
	Paten Cover	None		[iij qz
Westerfield ...	Cup}	None		No return
Whitton ...	Cup	Obliterated		Chalyce one wayinge vij oz qz

DEANERY OF IPSWICH.

St. Clements	Cup	G		
	Paten Cover	G		
St. Margaret	2 Cups	G with cross		
	Paten Cover	W and crown	S.M.	
S. Mary-at-Quay	Cup	G in shaped shield		
S. Matthew...	Cup	None	Hoc facite in meam Com-memoracionem	
St. Nicholas	Paten Cover			
	Cup	Octofoil		

## 180 SCHEDULE OF PRE-REFORMATION OR ELIZABETHAN

Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. vi.
<b>DEANERY OF LOES.</b>				
Boulge ...	Cup	None		Chalis one wayinge xj oz iij qz
Campsea Ashe	Paten Cover	None		
	Cup	Cross wavy	1569	Chalis one wayinge xj oz
Charsfield ...	Paten Cover			
	Cup	Sexfoil?		Chalis one wayinge ix oz di
	Paten Cover	Sexfoil?		
	Paten	G	Wingfield Monogram	
	Flagon	small cross in shield		
		None		
Debach ...	Cup	Trefoil		Chalice one wayinge ix oz di
	Paten Cover		1586 Debech	
Eyke ...	Cup	Cross wavy		Chalice one wayinge xvj oz
	Framlingham	Cup	None	Chalice one wayinge xv oz
			Frammyng-gam 1568	
			Lion on foot	
Hacheston ...	Paten Cover	None		No return
	Cup	None		
	Paten Cover	None		
Kettleburgh	Cup	Quatrefoil		Chalice one wayinge x oz
	Paten Cover		1569	
Letheringham	Cup	None		Chalice one wayinge xiiij oz di
Marlesford ...	Cup	G	M	Chalice one wayinge ix oz di
	Paten Cover	G		
Monewden ...	Cup	None	Monewden	Chalice one wayinge xv oz di
	Paten Cover	None		
<b>DEANERY OF SAMFORD.</b>				
Bentley ...	Cup	None	Arms	Chalyces one wayinge vj oz
Burstall ...	Cup	Obliterated		Chalyces one wayinge xj oz
Capel St. Mary	Cup	Sexfoil	T.C.	Chalyces one wayinge viij oz qz
	Paten Cover	None		
Chattisham ...	Cup	Obliterated		Chalices one wayinge ix oz di qz
Freston ...	Paten	3 crowns or castles (?)	perhaps pre-reformation	Chalices one wayinge v oz j qz
Hintlesham ...	Cup	None		Chalices one wayinge x oz j qz
	Paten Cover	G		[di]
	Paten	W Crowned		
Holbrook ...	Cup	None		Chalyces one wayinge xiiij oz
	Paten Cover	G		[iij qz]
Sproughton ...	Cup	None	Sproton	Chalyces one pcall gylt wayinge
			Chvrche cvppe made the x daie of Aprill 1568 bi John Bvllle & Robt. Sage Chvrche Wardens.	[vj oz. iij qz]
Wherstead ..	Paten Cover		Whearsted	No plate returned
	Cup	G		
Woolverstone	Paten Cover			Chalyces one of sylur w <sup>t</sup> a pype
	Cup	G		of ledd, wayinge ledd & all
				[xviij oz]

Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. vi.
DEANERY OF HADLEIGH.				
Bildeston ...	Cup	None		Chalices two wayinge xxviii [oz di
Elmsett ...	Cup	Star		Chalice one wayinge xv oz qz
Layham ...	Cup	Fleur de lys		Chalice one wayinge x oz
	Paten Cover			
	Paten	W crowned		
Lindsey ...	Cup	None		Chalice one wayinge ix oz
	Paten Cover	None		
Semer ...	Cup	None		Chalice one wayinge xj oz iij qz
	Paten Cover	None	S. M.	
Whatfield ...	Cup	None		Chalice one wayinge wt s-ten [ledd xj oz j qz

## DEANERY OF STOW.

Combs ...	Cup	None		Chalice one wayinge vj oz di qz
	Paten	W crowned		
Creeting West	Cup	None	Ferneley Arms	Chalice one wayinge x oz ij qz
	Paten Cover	None		
Haughley ..	Cup	Cinquefoil		Chalice one wayinge xvij oz [ij qz
Newton Old...	Cup	W crowned		Chalis one wayinge xij oz j qz
Onehouse ...	Cup	Cinquefoil		No return
	Paten Cover	Cinquefoil		
Stowmarket	Cup	obliterated		Chalises two wayings xxij oz
SS. Peter & Mary	Cover	obliterated		[di di qz

## DEANERY OF MILDENHALL.

Barton Mills	Cup	Cinquefoil		No plate returned
Brandon Ferry	Cup	Fleur de lys		Chalice one wayinge xv oz di
Elvedon ...	Cup	Fleur de lys		Chalice one wayinge vj oz di
Erисwell ...	Cup	Fleur de lys		Chalice tooe wayinge xxviii oz
Freckenham	Cup	None	Freckenham Church	Chalice one wayinge. xxiii oz
Icklingham	Cup	Fleur de lys		Chalice one wayinge xxiii oz di
All Saints				
Icklingham	Cup	Fleur de lys		Chalice one wayinge x oz
S. James	Paten Cover	Fleur de lys		[xviii oz
Lakenheath...	Cup	None		Chalis one wayinge. wt ledd
Santon	Cup	None		Chalice one wayinge xij oz
Downham	Paten Cover	None		

182 SCHEDULE OF PRE-REFORMATION OR ELIZABETHAN

Parish.	Description.	Mark.	Inscription.	Plate left by Commissioners temp. Edw. vi.
<b>DEANERY OF BLACKBURNE.</b>				
Barnham	Cup	Fleur de lys		Chalice one wayinge xij oz di
St. Gregory				
Barningham	Cup	Fleur de lys	B	Chalice one wayinge xj'oz
	Paten	Fleur de lys	B	Chalice one wayinge xv oz qz
Hepworth ...	Cup	Fleur de lys		Chalice one wayinge vj oz qz
Hinderclay ...	Paten	Cinquefoil		Chalice one wayinge [iij qz]
Honington ...	Cup	None		Chalice one wayinge xiiij oz di
Hopton ...	Cup	None	This cup is for Hardyngham	Chalice one wayinge x oz
Knettishall ...	Cup	6 pointed star		Chalice one wayinge ix oz iij qz
Livermere	Cup	None		Chalice one wayinge xiiij oz [iij qz]
Little				
Walsham le Willows	Cup	Fleur de lys	Walsham in the Wylloves	Chalice one wayinge xij oz
Wattisfield ...	Cup	None	Wattisfid	Chalice one wayinge xiiij oz qz
Weston Coney	Cup	None		Chalice one wayinge xi oz iij qz
Weston Market	Cup	Fleur de lys		Chalice one wayinge wt ledd [xvij oz di]

**DEANERY OF FORDHAM.**

Exning St. Martin	Cup	Fleur de lys		Chalice one wayinge xxij oz
-------------------	-----	--------------	--	-----------------------------

**DEANERY OF THURLOW.**

Cowlinge ...	Cup	None		Chalice one wayinge ix oz qz
	Paten Cover	None		
Gazeley ...	Cup	Fleur de lys		Chalice one wayinge ix oz di

**DEANERY OF WILFORD.**

Boyton ...	Cup	None		Chalice one wayinge xij oz
	Paten Cover	None		
Bredfield ...	Cup	Sexfoil	Bredfylde 1581	Chalis one wayinge xiiij oz iij qz
	Paten Cover	Sexfoil		
Bromeswell ...	Cup	None		Chalis one wayinge xv oz iij qz
Butley ...	Cup	G		No plate returned
Dallinghoe ...	Cup	None		Chalice one wayinge ix oz di
	Paten Cover	None		
Ramsholt ...	Cup	G		Chalice one wayinge ix oz qz
Sutton ...	Cup	Obliterated	1569	Chalis one wayinge xvj oz j qz
	Paten Cover	Obliterated		Chalis one wayinge xxoz di
Wickham Market	Cup	Sexfoil	Wiccom 1567	
	Paten Cover	None		

II.  
SCHEDULE OF GOLDSMITHS.

Town.	Date. (circa).	Name.	Reference.	
<i>Ipswich</i>	1282	Agnes, the Goldsmith	Taxation of Ipswich, 1282	
	1486	Peter Wyllesman (born in Flanders)	Ipswich Great Court Books	
	1512	Herrick Crowleyng or Crowland	" " 4 Hen. viii.	
	1520	John Cowper	" "	
		Matthew Garrarde	Will. of Katharine Gilbert (late Garrarde), Prob. 27 Apl. 1524	
	1528	John Shute or Shoytt	Ips. Petty Court Books, 12 Hen. viii.	
		Jeffrye Gilbert	" "	
	1529	Robert Allbright	" "	
		Richard Gilbert	" " 20 Hen. viii.	
	1530-1	Thomas Challis	" "	
		John Lane	" "	
		Geoffrey Gilbert	" "	
	1575	John Westofte	" " 22 Hen. viii.	
		Martyn Denys (born at Duysburghe, Duke of Cleves country, aged 84)	Depositions. Also Petty Court. 13 Hen. viii.	
	1580	William Myles (born at Berghen op den Zoom, aged 60)	" "	
		Lawrence Gilbert	" "	
	1595	William Gilbert	" "	
Adrian or Andrew		Will. of Katharine Baxter, prob. 5 Feb., 1595		
<i>Bury St. Edmunds</i>	1611	William Whiting	" "	
	1270	Luke, the Goldsmith	Cal. Deeds, Rec. Offs., Vol. II., A 3511	
	1276	Stephen, the Goldsmith	Cal. Deeds, Rec. Offs., Vol. II., A 3603	
	1388-9	John Pyke	Bury Wills, Book i. fo. 56	
	1436	Edward Desyll	" Book Ia. fo. 219	
	1466	John Messenger	" Book Ia. fo. 92	
	1471	John Beele	" Book Ia. fo. 143. Prob. 6 Sept., 1471	
		William Monke	" Book Ia. fo. 212. Prob. 2 Jany., 1475	
	1477-8	John Berewey	" Will of Margaret Odiham 17 Edw. iv.	
	<i>Sudbury</i>	1497	Robert Raby	" Book vi. fo. 61
		1673	John Goodwyn	Prob. at Bury, 18 April, 1678